



LINE EDITING, COPY EDITING, AND PROOFREADING

No publisher would ever survive skipping copy editing and release anything but professional, error-free, clean books.

And every publisher relies on “The Chicago Manual of Style” to ensure quality and consistency across the industry. I use it too and can cite it from memory, so you can expect the same level of professional service from me.

I love grammar, punctuation, and word choices. Sad, but true! My fourth-grade classmates groaned when our teacher asked if we were ready to diagram sentences. I, of course, raised my hand, shouting, “I am!” That hasn’t changed and I’m all into “The Chicago Manual of Style.” Being correct is paramount but even “The Manual” provides options for practicality. Further, rules are made to be broken when you know what you are doing and your voice is better for it. I’ve gone outside the rule lines in my own writing, albeit with great thought and care.

It’s incredibly easy for all of us writers to miss these annoying errors because we are too close to our work. It’s virtually impossible to catch these mistakes all on our own.

My job as a copy editor is to enhance your work, in keeping with your writing style and voice. I do so by correcting typos, punctuation errors, and grammar

errors, all those distractions that cause your readers to begin to think you aren't really a professional writer, or even a good writer. Sad but true.

All edits are suggestions. Feel free to reject any that don't seem right for your work.

Line editing requires close reading of every single line of your manuscript with an eye to paragraph structure, transitions, information flow, sentence construction, clarity, awkward phrasing, wordiness, logic, dialogue mechanics, the excessive use of passive voice, and more so that your writing is clear and compelling. Line edits are always suggestions as there's no single, objectively correct way to line edit a manuscript. It's an art, and ultimately it comes down to the editor's skill, experience, and professional judgment. Line editing and copy editing can be combined into a single service if you want.

Proofreading is the final and sometimes optional stage before publication after a manuscript has been copyedited. A proofreader makes one last clean-up pass through the manuscript to fix stray errors. It's less labor intensive than copy editing and therefore less expensive, but it can't replace copy editing. Email me and ask for a free sample edit and estimate so you'll know exactly what you'll get from me, how much it will cost, and how long it will take.

If you're not sure what you need, that's okay. Send me an email, and we'll figure it out together.

For all editing, two more notes:

1. I am your editor to support you and your writing so that you feel confident in moving forward to prepare for publication.
2. Your book is your book. I strive to ensure I do not impose myself on your work. My suggestions are just that: suggestions.

Email me at DiannSchindlerEditor@gmail.com and request a free sample edit(s) and estimates so you'll know exactly what to expect from me, the cost, and how long it will take.